THE BIG GAME ISSUE
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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of February 1, 2010 | Honoring Black History Month | pucchronicle.com

CAUGHT: scandal in SUL

Chronicle illustration by Nathyn D. Gibson and Adrian Ramirez

Last month, a former PUC student was found accessing pornography in SUL, underneath the main stairwell, for upwards of an hour unnoticed while many students passed by.

Zach Heridia
News Editor

PUC residents can go to bed tonight and sleep tight knowing that the PUC computer pornography offender has been caught. No, he will not be serving any jail time but he has been asked to not return to campus.

PUC Police Chief Anthony Martin said the department has been hearing reports of the man's antics for months.

"There have been rumors of a person who was viewing pornography on our computers for some time," Martin said.

This is a disconcerting statement but as of the Friday before the spring semester began, Jan. 15, the offender was caught. An officer responded to a complaint and found the man on a computer on the first floor of SUL. The man was spoken to and asked to shut down the computer and leave campus. According to Martin, the man, whose name would not be released by the university police, is a former student.

Because the man is no longer a student, the man was asked to shut down the computer and not to return.

According to Wes Lukoshus, Asst. Vice Chancellor, the following is what would happen if a student where caught in lewd, indecent, or obscene conduct by students on university property:

1. Send the student a letter to attend a disciplinary hearing
2. Following the hearing, if deemed necessary, the student would be referred to the Purdue Calumet Counseling Center for education and/or counseling.
3. An assessment would take place to determine whether the student has a problem that should require more serious attention.
4. The student likely would be placed on probation.
5. Further infractions would prompt suspension from campus with instructions to seek professional help. The student also may receive re-entry guidelines to follow—such as seeing a counselor—as a condition for regaining student status.

"In this case, it was offensive and in plain and open view. Since we are an institution, we cannot allow such things to go on."

"Because he's no longer a student, we asked him not to return. Next time, if we catch him, it's trespassing and we'll act as such. Three bites at the apple, he's going to jail. He shouldn't return."

Martin added that in most cases of pornography viewing on campus, the university's police have to be careful.

"If we see it, we'll shut it down. We will have to ask the person to leave the computer and possibly take other actions."

"We will respond to complaints but how we do will differ, may differ from what you expect. We don't know exactly what's going on always but we will do

See Caught page 4

Beating the drum of liberty

Eric Roldan
Staff Writer

PUC held its 19th annual celebration of Martin Luther King Jr. Day this past week. The celebration included a convocation held Jan. 27 in Alumni Hall and an exhibit on display Jan. 25-29 in SUL.

The exhibit, entitled "From a Culture of Violence to a Culture of Peace: Transforming the Human Spirit," was created by Soka Gakkai International. SGI is a worldwide Buddhist association that, according to their website, "promotes peace, culture and education through personal change and social contribution."

"This is a celebration that the campus engages in every year," said PUC Chancellor Howard Cohen, "It's an important part of our commitment to cultural diversity here at PUC."

The celebration Wednesday afternoon featured a performance of King's address "Beyond Vietnam: A Time to Break the Silence" by Corey Graddick. King delivered this address April 4, 1967 at a meeting of clergy in New York City, exactly one year before his assassination.

Coleen Martin Williams and a group of women in attendance belonged to the same Alpha Kappa Alpha Sorority Inc. as Toni W. Simpson who was the choreographer, producer and director of the events. Williams presented a poem she wrote as part of the 'African Drum Beats' opening performance.

"It's always a pleasure to participate in a celebration of Martin Luther King's life. He was a force for justice and peace for everyone. He was the ideal advocate," Williams said.

See King page 4

PUC responds to computer theft

Marissa O'Donley
Staff Writer

Purdue West Lafayette had a computer lab broken into and computers stolen, PUC increased security in hopes of deterring and preventing thefts.

Purdue reported on Dec. 18 that there were several computers stolen from one of their computer labs over a period of several days. None of the perpetrators have been charged as of yet.

The Exponent, Purdue's student newspaper, reported the security cameras did not have usable footage of the thefts. Also, the labs were locked prior to the theft. Purdue estimates the loss at $80,000.

The theft in West Lafayette is not the first. In 2007, PUC had computers, along with furniture and other objects, stolen from several labs around campus. However, at that time, security was not increased.

Now, with the main campus having such a loss of property, PUC began taking a look at its own security measures to prevent the same thing from happening again.

The PUC University Police stepped up the monitoring and patrolling of areas that house high numbers of computers and other electronic equipment. This includes increasing lab inspections.

In the case of the Purdue theft, it appears the perpetrators used a van or truck parked outside the lab building. In light of that, the police will investigate all suspicious vehicles parked close to any of the campus buildings.

Any students and staff who see any unusual or suspicious vehicles, people or activity should report it immediately to PUC University Police. Assistance Vice Chancellor for Advancement Wes Lukoshus said students and staff should stay vigilant and observant of their campus surroundings.

Lukoshus stated the current staff has been advised to be more proactive in monitoring the campus. Also, the visibility of University Police has been increased to further create security for students, staff and equipment.

Kayla Weck
Student Body Vice President

Hello PUC students! My name is Kayla Weck, and I am the newly appointed Vice President of your Student Government Association (SGA). During Fall 2009, I was the Senator for the School of Nursing as well as the Speaker of the Student Senate. I hope all of your semesters have started well, and if during this semester you ever have any questions or concerns, please feel free to contact me at **pucvicepres.gov@gmail.com.**

The first thing I would like to focus on is the Haitian Relief Effort taking place during the entire month of February. Several student organizations are collecting donations at tables located either in SULB or CLO from 9:00 am to 3:00 pm Monday through Friday. If you would like more information about donating or helping, please contact Joel Novak, the president of Social Justice Club, at **sjcpuc@gmail.com.**

Another topic I am focusing on is Chartwells. The most common concerns that we receive about Chartwells include the following: healthier options, prices, and hours of operation. Since the beginning of the fall semester, SGA has been communicating and working with Chartwells to resolve these issues. The following is a compilation of the results from our periodic emailing and monthly meetings with Chartwells.

Healthier Options

- Meatless Mondays
- Balance Choice Meals Once a Week
- Seasonal Recipe Release – recipes that incorporate fresh, seasonal ingredients
- Bundled Meals – each meal meets the BC FIT criteria and is ≤ 600 calories
- Yogurt Bar (Mon-Thurs 7:30 am to 4:00pm in Oaken Arbor Café)
  - Assorted flavors of yogurt
  - Toppings included: nuts, low fat granola, strawberries, and blueberries
  - Featured parfaits (varies by week): Sundae Parfait, Banana *Crunch, Peach & Pecan, Tropical Fruit*
- *Oatmeal Bar (Mon-Thurs 7:30 am to 10:30 am)*
- Salad Bar (Mon-Thurs 11:00 am to 4:00 pm)
- Substitute cottage cheese for the fries included in a Fresh Grille Special

Special Priced Items

- $1.00 32 oz (large) fountain drink when you bring the plastic cup provided by SGA & Chartwells (Don't have one? Stop by the SGA office in 344F)
- $3.33 Brown Bag Lunch
  - Mini Sandwich, Small bag of chips, and can of pop
- $4.99 Weekly Combo at Sub Generation
  - Sandwich or wrap, regular chips, and a 24 oz (medium) fountain drink
- Grill Combos
  - With any sandwich from The Fresh Grille, add a small regular fry and 24 oz (medium) fountain drink for only $2.29
- $5.99 Market Carvery Lunch Special
  - Includes entrée, choice of 2 sides, dinner roll and 24 oz (medium) fountain beverage

Hours of Operation

- Oaken Arbor Market Café
  - Mon – Thurs 7:30 am to 6:00 pm
  - Friday 7:30 am to 2:00 pm
- Outtakes Quick Cuisine
  - Mon – Thurs 7:30 am to 7:00 pm
  - Friday 7:30 am to 2:00 pm
- CLO Grab N Go
  - Mon – Thurs 7:30 am to 8:30 pm
  - Friday 7:30 am to 1:00pm

As you can see, the Oaken Arbor Market Café has extended its hours from 3:00 pm to 6:00 pm, which is a big win for the student body! However, we all know that Chartwells is a business too, so if demand during the extended hours is low, then there is no guarantee they will continue the extended hours program. Therefore, if you don't use it, you'll lose it! We will continue our dialogue with Chartwells this semester to further our efforts of improving the quality, availability, and affordability of food services for PUC students.

~Kayla Weck, Student Body Vice President

Paid for by the Student Government Association

What's Going On?
A look around PUC...

Lee Rademacher wants you!
I advise political science and criminal justice students. I recently created a facebook page called: PUC Political Science/Criminal Justice Advising. I would like to get as many of my advisees on board. To join, search for the group on Facebook and sign up now!

Auditions for spring musical
The Purdue Theatre Co. announces auditions for the spring musical, Children of the Earth by John Lisbon Wood. This an original musical, a world premiere event here at Purdue Cal! The musical has been described as "Cats...with heart and soul." Parts for 5 men, 3 women, 1 girl and 4 chorus members. Auditioners should bring sheet music for a song of their choice, be willing to learn a few dance steps and be prepared to read from the script and/or perform a short monologue. Director Corya Kennedy Channing, Music Director Patricia Hales and Choreographer Larry Colgan will be conducting the two sessions on Wed Feb 10 and Thurs Feb 11, 4pm to 6pm for both sessions in YJean Chambers Hall, 3rd floor of the Student Union Library Building. Performances are set for Sat and Sun, April 17, 18, 24 and 25. For more information contact Mrs. Channing at 989-2267 or call 989-2357.

CALLING ALL SINGERS AND INSTRUMENTALISTS!
Stop by the PUC Vocal Co. table, Tuesday, Feb. 1 from 9 a.m. - 3 p.m. in the SUL lobby. Members of the PUC Vocal Company and PUC's new A capella ensemble will be there with information sheets and sign up forms. Also, for instrumentalists, we are hoping to start an instrumental ensemble in the fall. If you would be interested in participating, please stop by and let us know. Auditions for the Vocal Co. will be held Thursday, Feb. 4 and Tuesday, Feb. 9 at 3:30 p.m. in YJean Chambers Hall (SUL353). For more information or to fill out an information sheet contact Ms. Hales (X2627) or stop by Porter 114A.

This Week from Student Activities

Thurs. Feb. 4
Get Connected (learn about upcoming events)
11 a.m. - 2 p.m.; CLO Concourse

Sunday, Feb. 7
Super Bowl Party
5 p.m. - 10 p.m.; Calumet Falls, SUL
Food buffet $2 w/PUC ID; $5 Others

Friday, Feb. 12
Chicago Auto Show Trip
9:30 a.m. - 4 p.m.
Sign up by Feb. 8 in LAWS-352
$7 PUC Undergrads; $17 Others

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chroncle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

CLARIFICATION

In last week's entertainment section, an article titled "The only thing these sopranos do is kill notions about opera," which was about the opera "Carmen" had misleading information in the title. The singers in "Carmen" are mezzo-sopranos, not sopranos. The Chronicle regrets this error.

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ASSOCIATED COLLEGIATE PRESS

Technologically dependent

Nathyn Gibson
Photo Editor

On the day of my 19th birthday, my aunt gave me my first cell phone, a Motorola Razr. I believe on that day, I was officially injected into a world of electronic dependency.

As technology advances, it seems we gain a higher dependency to the latest gadget and electronic trend. There have been several times when I made it to school and immediately had to turn around because I left my cell phone or computer at home.

Before I had a cell phone and a computer, I didn't understand other people's dependency, back in the days when I depended on the answering machine and library Internet. However, it all made sense when I joined the 83 percent of adults with cell phones, according to Pew Research Center.

It's almost comical to look back and realize what the definition of high tech of the past was compared to today. The high tech phones of the past are the "just in case my good phone breaks" phones of today.

This includes Internet. The faster the connection has gotten, the more impatient we get when it takes time to load. I get easily annoyed when I'm on my grandfather's dial-up connection, to the point where I say to myself, "Forget it, I didn't need to Wikipedia who Max Headroom was anyways."

There was a viral video posted last December of a student bringing a typewriter into class, desperately trying to be quiet as he typed the notes, while everyone with a laptop snickered. While it's funny, it's a good depiction of how we are attached to the most recent technology.

Apparently, there was also a time when we were able to remember each other's phone numbers. Now, if my cell phone ever breaks, the only phone numbers I would know are the ones that have a catchy jingle attached to it (773-202-LUNA).

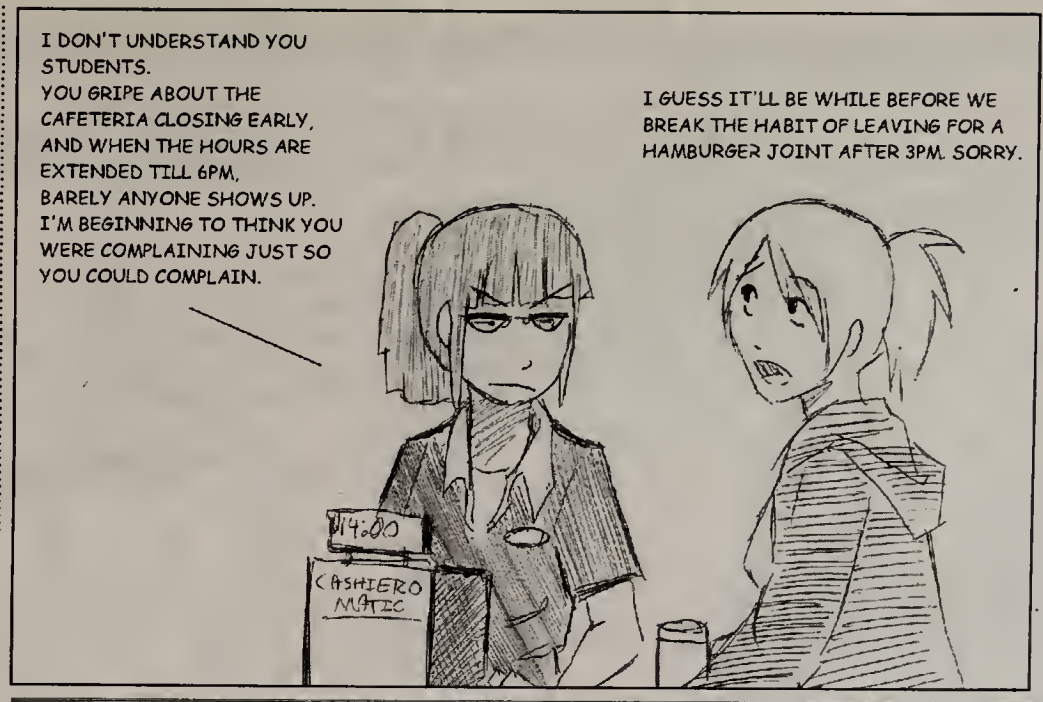
For some, cell phones are not just a necessity, but an addiction.

According to drugrehab-treatment.com, a 12 and 13 year old were admitted to a mental hospital for mobile phone addiction. The treatment resembled treatment of drug addiction and obsessive-compulsive disorder.

On the opposite side, electronics like television are becoming less of a necessity due to the ability to pick up TV shows on cell phones, download them on iPods and Zunes (for all 12 of us that have a Zune) and websites like Hulu and Youtube.

While I don't plan to drop my Blackberry and hug a tree anytime soon, I do realize I am growing deeper into becoming a technology slave.

Readers can contact Nathyn at Nathyn.Gibson@gmail.com or (219) 989-2547.



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Pornography acceptable on campus?

The issue: Obscene material on campus could possibly offend

Our position: Regulation could lead to First Amendment infringement

The deciphering of when to pull the First Amendment card is a difficult task.

The recent incident involving the viewing of pornography is a prime example of this. Many may have conflicting opinions on whether it is right or wrong to view obscene material while on campus.

On one hand, it is understandable to not want the viewing of pornography on university computers to be allowed. Some may argue that this lewd act can and will shed harsh light onto a respectable campus, leading it towards a path of degradation. Some may argue that this campus is supposed to be a commuter campus, home to many mothers and fathers who feel safe enough to bring their children here for family nights, and do not want to expose their children to such obscene material.

However, some may say that a university regulation on what students and faculty can and cannot view on campus technology, which student tuition primarily pays for, goes against their First Amendment rights. This issue is one which would set a precedent in the university and could potentially allow the idea of campus regulation get out of hand.

While the issue of viewing pornography or other obscene material on campus is not something this organization endorses, we believe that First Amendment rights should reign supreme. The problem lies not in the possible monitoring of accounts with suspicious behavior, but just how far it could go. The idea of the university infringing too far into the rights of students and staff is not something which can be tolerated.

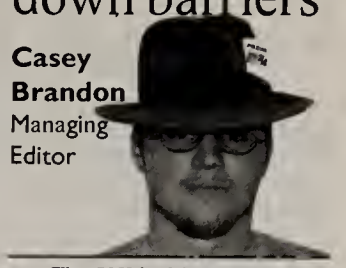
The idea of regulating computers to avoid the use of viewing pornography sounds like a great plan – something to keep the morally taboo issues away from those who would rather turn a blind eye to them. However, the problem lies in the fact that once the issue has been laid on the table and our rights are taken away, it would be very hard for anyone to try to reclaim them.

As it stands, any concerned students, faculty or staff should continue to report such offensive material to the campus police. However, other than possible removal from campus grounds, no further action should be taken by the administration or Information Services to hinder or deny access of the open internet, for fear of starting the trend of regulation.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet.
The Chronicle is not an official publication of Purdue University Calumet.
The Chronicle welcomes reader input.
Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.
The more concise the letter, the better chance of publication.
All materials submitted to The Chronicle become the property of The Chronicle.
The Chronicle reserves the right to edit for clarity, accuracy, space and news style.
Deadline for submissions is the Friday before the publication.

Breaking down barriers



Casey Brandon
Managing Editor

The SUL's third floor is alive with sounds and people, all working towards a common goal. The sense of cooperation is flourishing as both students and staff prepare for the Chinese New Year on Feb. 13.

The celebrating at this school began in 2006, with the first wave of Chinese international students. It started with only Chinese students participating, but now a number of non-Chinese students will also take part in the celebration.

This is exactly what the college experience should be about. It's a great opportunity to learn about, participate in and discover a new world and experience their culture. People of different backgrounds coming together to celebrate and break cultural barriers that otherwise might remain in place, thus harboring everything bad that comes with barriers.

One of the performers, Bin "Rubin" Wu, a PUC graduate who now works as a research engineer on campus, acknowledged how much it has grown.

"Back in 2006, it was really small, only Chinese students participated," Wu said. "Last year [2008] it was something like 60 *percent Chinese and 40 percent* non-Chinese in participation."

Wu was part of the wave of the first generation of Chinese students that decided to further their education at PUC. Playing an active role in the celebration since 2007, Wu has watched the participation grow and the barriers come down.

The symbol of harmony and cooperation evident in this undertaking speaks of all participants. It could be compared to the civil rights movement of the sixties. Of course, the celebration is not breaking down any racial barriers, but I do believe it is furthering cultural exchange.

In the spirit of Martin Luther King Jr., whose day we celebrate, barriers are being broken and people are learning and understanding more about one another. The spreading of ideas and cooperation are a byproduct of the Chinese New Year at PUC.

Wu mentioned the song he will be performing is from a TV show in China. The title of the show, "A Great Trip To The West," signifies an endeavor of education the international students have embarked upon.

"[A great trip to the west,] that's exactly what we're doing," Wu said about studying in a foreign country.

Wu and all the international students are getting an education as well as serving as ambassadors from their respective countries.

The Chinese students on campus are celebrating a new year, but they're really providing a service.

Readers can contact Casey at chronicle_managing_editor@yahoo.com or (219) 989-2547.

Stuffed animals become 'reading buddies' in 'Hug' program

Andrea Drac
Staff Writer

Over the years, stuffed animals have become iconic childhood toys. They are used as guests for picnics and tea parties and the occasional session of dress-up and, now, as "reading buddies."

PUC is participating in the "I Need a Hug" program, a program designed to help tackle literacy in schools using stuffed animals as an aid. The event, which involves a stuffed animal drive, will take place during the week of Feb. 8 -11 in the SUL building and all stuffed animals are being donated first to the United Way and will make their way to 85 local elementary schools in the area. These schools are using the animals to better enhance children's reading skills.

Before this program improved reading levels, it started for a different reason.

"The program is called, 'I Need a Hug,' because it first started as a way for school counselors to help students who were in crisis in elementary schools around NW Indiana," said Assistant Chancellor for Student Development & Outreach Richard Riddering.

"The counselors gave the students a stuffed animal and told them to give it a hug whenever they felt as if they 'needed a hug.' The students needed this because they felt very stressed as a result of situations that were happening in their personal lives."

Later on, the program went from helping out stressed children to helping them with their reading levels.

"School administrators brought the stuffed animal concept into the classroom as a way to increase the time students were spending reading," said Riddering.

According to Riddering, students were given a stuffed animal as a "reading buddy" and were encouraged to read to their buddy. Because of this method, reading scores increased greatly.

"One school in particular saw their sixth grade reading levels go from just 47 percent to 93 percent," Riddering said. "That's huge success!"

Such successes make the need for this stuffed animal drive strong and Riddering states it is important for PUC students to rally around this cause.

"I've thrown out a number of 1,000 new stuffed animals as a goal for our students," he said. "I'm hoping we can hit that goal, and maybe even surpass it. I'm very optimistic that PUC students will rise to the occasion."

Riddering is very passionate about the program, not just for the cause itself but the emotional meaning behind it as well.

"I think the 'I Need a Hug' program is a wonderful way for PUC students, faculty and staff to make a huge dent in our area's below par reading levels and, at the same time, make a huge difference in the lives of students who are struggling emotionally," he said. "If our students look at it that way, they can actually see a face of a child who feels better about themselves with every stuffed animal's face. So, I'm really excited to see our students come together to support this effort."

King

continued from page 1

Chronicle photo by Nathyn D. Gibson

The Seneke Ensemble performs after Corey Graddick, playing Martin Luther King, Jr., finishes one of his speeches in act II.

'African Drum Beats' was not only the theme of the opening act, but also a theme throughout the entire presentation. The Seneke Ensemble, a group that teaches and performs traditional forms of West African music, performed the rhythmic drumming.

Caught

continued from page 1

what we can. We won't walk over a person's First Amendment rights but we can't let people do anything they want either."

Because the computers are property of the university and connected to the university's Internet, there are breaches of a contract students and staff sign stating they will not abuse their privileges.

"There are certain papers we sign that state that we will not use the computers for non-academic, non-business purposes. The computers are not there for those other things."

A point of contention could be: what is pornography? Martin's definition was simple.

"If you're viewing (certain materials) for personal enjoyment or satisfaction, then it is pornography. Artistic value ends when it's not for a class or something."

Martin said he does not mean any enjoyment students seek is pornography, but rather the portrayal of nakedness or even sexual acts is not meant for the university. One point Martin made was of the human sexuality class taught at PUC, which uses some materials that could be deemed pornographic but are meant for teaching and learning, not for enjoyment.

Finally, Martin added one caveat to his statement about pornography and the certain allowances that the First Amendment allows students and staff: "If there's a child portrayed, you're mine. You're headed to jail. Do not pass go. Do not collect $200."

IS Connection

Information Services at Purdue University Calumet

Futuristic Cell Phone Technology

These days cell phones provide us all with GPS, mobile Wi-Fi access, and a large number of other features like being able to check the weather at the touch of a button or sending out an invite to a large number of friends to any sort of get together. With all the things that cell phones have given us and the number of leaps that mobile technology has taken in recent years, it's hard to imagine what types of new technology might be used to make mobile units even more functional in our everyday lives.

Fortunately for us cell phone companies like Nokia are still pushing for new innovations in cell phone technology even today. Not only are they working on lighter and more form fitting designs for cell phones, but they're researching ways of extending battery life in cell phones to make all the battery draining functions we can barely make use of today more accessible.

Some of the things that are being worked on even today:

- Incorporating nanotechnology into cell phones for flexible materials and self-cleaning surfaces. This also leads to the possibility of using solar power on the go.
- Upgrading GPS functions while including nanotechnology to provide even more information to the user. The idea is the more information a person has, the better decisions they're able to make.
- As far as design goes, there are also concepts out there for mobile devices to be worn the same as our clothing, making them more useful for athletes.

If you would like additional information concerning this subject please visit: http://www.nokia.com/about-nokia/research/demos/the-morph-concept

www.calumet.purdue.edu/ctis *Author: Brett Jones*

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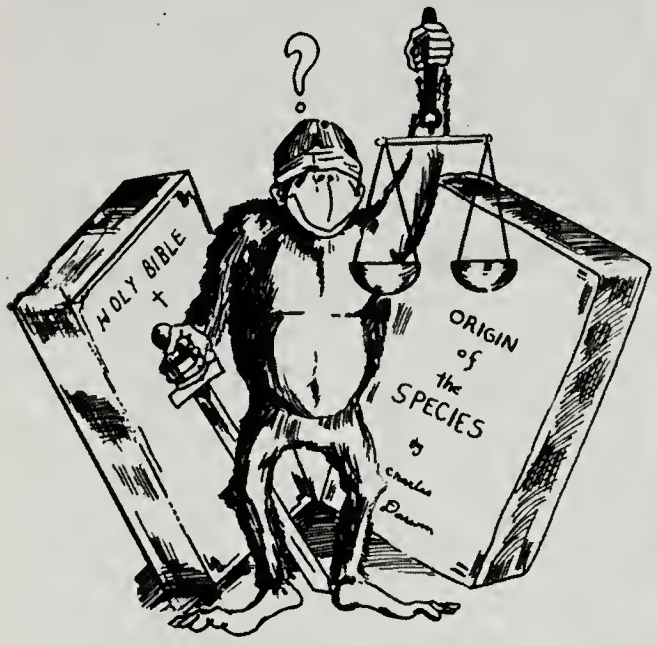
Get smart with the Chancellor



picasa.com

Eric Roldan
Staff Writer

The Chancellor sat down Thursday night to a good book discussion. Evolution, life in the roaring '20s and Law & Order were spoken of by all who attended the Chancellor's Reading Circle event.

Joining the Chancellor two blocks from campus at the Kuiper House, were nine students and eight faculty members. It was a diverse group, with students from Europe and China, as well as the States, and faculty from different departments ranging from Biological Sciences to the Theater Company.

The Chancellor's Reading Circle hosts three book discussions a year. Faculty members and students participate in the events. The Circle has been going strong for eight years and counting.

The book of choice for this discussion was Inherit the Wind, a play by Jerome Lawrence and Robert Edwin Lee. The play, which debuted in 1955, is a parable that fictionalizes the 1925 Scopes "Monkey" Trial, which resulted in John T. Scopes' conviction for teaching Charles Darwin's theory of evolution to a high school science class, contrary to a Tennessee state law prohibiting the teaching of evolution. To quote Lawrence, "It's not about science versus religion. It's about the right to think."

Participants were seated in a circle of chairs and sofas and each participant was given time to say something about his or her reaction to the book.

Then, everyone gave an opening thought about the book.

One student from Alabama said she related to the book personally. With the conflict between evolution and personal religious faith, she said she found the conversation engaging.

Joy, a student from China, said it was not like her usual reading and she did not know about the conflict between evolution and creationism.

"I enjoyed the extra space to think [that the book gave me]," explained Joy.

A couple of the faculty members said they could imagine the play carrying out like episodes of Law & Order, choosing which actors from today would play these parts from the 50's. McNair Achievement Program Coordinator Aliki Sadiki-Shakur added, "The book says a lot about human nature and how flighty we can be when faced with group thought and tradition."

Come and share those perspectives in a warm and considerate manner on Thursday April 15. The next book being discussed is Outliers: The Story of Success, by Malcolm Gladwell. The author's website states "people who are outliers...are so accomplished and so extraordinary and so outside of ordinary experience that they are as puzzling to the rest of us as a cold day in August."

Anyone who wants to participate in the Chancellor's Reading Circle should go to Student Activities in SULB 104 and sign up. Make sure to bring a copy of your current semester schedule and your student ID.

Food service workers to become certified

Chronicle photo by Nathyn D. Gibson

Since Chartwells is a contracted company, they do not fall under the same requirements of a restaurant.

Carl Kurek
Staff Writer

The PUC Hospitality and Tourism Management department recently took over the Calumet Conference Center to improve their teaching capabilities but they are not stopping there. A new certificate program offered online by the HTM department aims to end the stereotypical 'lunch lady' image.

The 25-credit hour Certificate in School Nutrition and Food Services intends to provide those who work in the K-12 school food service industry the means to earn credentials or, in some cases, to earn promotions. It utilizes eight three-credit hour courses and a one-hour practicum. The courses cover topics such as supervision, marketing, human resources and management topics.

Associate Professor of HTM Judith Hack said the certificate was created after speaking with administrators of local school systems, many of whom are alumni and helped to put the program together, who said a certificate like this was needed.

"This is what people who are already working in the industry need because in many cases they might not be able to go to a university," Hack said.

She says that although the program just started this semester, a student can complete it in three semesters; therefore, there could be a certificate graduate next fall if summer courses are included.

According to Hack, the program needed to be online in order to provide certification to a broad range of students. Currently, she has two online courses with five people in each. One of whom, just as intended, is taking the certificate program to further her education and, hopefully, be promoted.

This growing requirement for furthered education in the food service industry is something Hack says she believes will continue to become more of a serious issue because of consumer knowledge.

"People are more consumer savvy and also more health savvy so they're more apt to send food back if they don't feel it was cooked right instead of saying 'Oh, its ok.' They're going to ask these questions so we have to have the answers," Hack said.

Hack says the main focus is in the classroom. That is why the department is utilizing the Conference Center to such a great extent, but they realize not everyone can make it to the campus.

Another intention of the certificate program is to give people a foot in the door to a higher education. Hack believes that if this Professional Certificate is successful, the department will work towards a Hotel Management and a Restaurant Management online certificate program.

The School Nutrition Association and the state, Hack says, are feeling the pressure and setting higher standards for directors of school nutrition in grades K-12.

Restaurants are also feeling the pressures from the state through a growing program developed through the state health department called ServSafe. One of the courses required for the certificate program at PUC incorporates the ServSafe exam.

"ServSafe delivers high-quality training options for every manager. From the classroom to online, and in a variety of languages, this is your food safety training and certification solution," the ServSafe website states.

While regulations differ from state to state and even county to county, Lake County regulations claims that every establishment must employ one certified manager per shift during all hours of operation.

"I think eventually, in terms of safety, businesses will see the need to have their employees certified," Hack said.

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TOP TEN FOOTBALL MOVIES TO PUT YOU IN THE BIG GAME MOOD

Joelle Halon
Entertainment Editor

The Super Bowl is right around the corner, and many of you are preparing Big Game menus and finding creative ways to call off work so you do not miss a moment of the action.

With the Super Bowl only seven days away, there is a whole empty calendar just waiting to be filled with football related activities to put you in the mood. With that said, how about watching some football movies?

1. "Brian's Song" (1971) Based on a true story, "Brian's Song" chronicles the friendship between Brian Piccolo and Gale Sayers. Sayers and Piccolo's relationship is truly inspiring, even after Piccolo's death.

One of the most emotional and tear jerking films of all time, "Brian's Song" is truly number one in every sense of the word.

2. "Any Given Sunday" (1999) Oliver Stone's film, which is backed by a stellar cast, tells the story of seventh-round draft pick Willie Beaman (Jamie Foxx), a third-string quarterback for the Miami Sharks. As Beaman gains more success on the field, head coach D'Amato (Al Pacino) fights his own battles.

This film has a theme that anything can occur on "any given Sunday" in the world of football.

3. "Jerry Maguire" (1996) "Show me the money!" Tom Cruise's most memorable role before he joined scientology, went crazy and starred in "War of the Worlds" ('Nuff said). Cruise stars as Maguire, a sports agent who is willing to go above and beyond to get his clients the best contracts possible. After a moment of doubt, Maguire loses his job and clients, except Rod Tidwell. Watch as Maguire tries to save face.

4. "Radio" (2003) A tear jerking story about beating the odds, "Radio," starring Cuba Gooding Jr. in the lead role, is a true inspiration. When a mentally challenged young man attends high school and helps out with the high school football team, many challenges await, but Radio overcomes them, becoming a staple in his community.

5. "Remember the Titans" (2000) Although inspirational, this oft-overplayed film documents the true story of Herman Boone (Denzel Washington) as he coaches a team of African Americans and Caucasians. Although tensions exist at first, "Remember the Titans" shows that teamwork and friendship is very colorblind.

6. "Rudy" (1993) Sean Astin stars as Rudy, an underperforming student at Notre Dame who wanted to play for the Fighting Irish. Also based on a true story, "Rudy" will make you think anything is possible.

7. "Gridiron Gang" (2006) Dwayne "The Rock" Johnson stars as Sean Porter, a supervisor at a juvenile corrections facility. Porter creates a football team in order to help the kids—mostly gang members—overcome their own individual challenges. This is one of Johnson's best films.

8. "Quiet Victory: The Charlie Wedemeyer Story" (1988) Michael Nouri stars in this made for TV classic about a former college football player's battle with Lou Gehrig's Disease and his victorious season coaching high school football.

9. "Semi-Tough" (1977) Mainly a spoof about 1970's self help groups and spoofs, two pro-football players share a girlfriend as they work to improve themselves on and off the field. "Semi-Tough" Burt Reynolds and his moustache take center stage; Kris Kristofferson also stars.

10. "We are Marshall" (2006) Based on a true story, Matthew McConaughey stars as Jack Lengyel, the coach who took over the Marshall University football program after a 1970 plane crash killed the majority of the team and it's coaches. A beautifully heart-wrenching film, "We are Marshall" will stick in your memory.

Chronicle illustration by Adrian Ramirez

BIG GAME PARTY SNACKS

Joelle Halon
Entertainment Editor

The Big Game is a wonderful time to gather with friends and eat yourselves into oblivion. Eating is part of the fun during any Super Bowl party, so it is a must for you to have tasty treats you and your guests will love.

Of course, a party staple is chips and dips, but make it fun. Visit the ethnic food section in Meijer's grocery store and find multi-colored tortilla chips. Not only are they big, but they come in fun colors like yellow, black and blue so you can have colors that coordinate with the team you are cheering for.

For salsa, you can purchase Pace Picante sauces that are chunky and robustly flavored. Or, you can make your own salsa dip with a can of diced tomatoes, cubed Velveeta cheese and jalapeno peppers pureed together. Add some red pepper flakes if you like extra spice.

Cocktail shrimp is also easy to make and fun to serve. Cook your shrimp in garlic butter and add red pepper flakes for an extra kick. If the shrimp is served chilled, keep them in the fridge with a garlic butter marinade in order to enhance the flavor.

Barbeque chicken is also a must and Super Bowl Sunday is a perfect reason to fire up the ol' grill. The night before the Big

See Snacks page 8

A small timeline of The Big Game

Compiled by
Adrian Ramirez
Production Manager

Information couresy of NFL.com

1967 — Jan. 15 1967, Memorial Coliseum, Los Angeles, California, MVP: Bart Starr, QB, Kansas City Chiefs: 10, Green Bay Packers: 35

1968 — Jan. 14 1968, Orange Bowl, Miami, Florida, MVP: Bart Starr, QB, Green Bay Packers: 33, Oakland Raiders: 14

1969 — Jan. 12 1969, Orange Bowl, Miami, Florida, MVP: Joe Namath, QB, New York Jets: 16, Baltimore Colts: 7

1970 — Jan. 11, 1970, Tulane Stadium, New Orleans, Louisiana, MVP: Len Dawson, QB, Minnesota Vikings: 7, Kansas City Chiefs: 23

1971 — Jan. 17, 1971, Orange Bowl, Miami, Florida, MVP: Chuck Howley, LB, Baltimore Colts: 16, Dallas Cowboys: 13

1972 — Jan. 16, 1972, Tulane Stadium, New Orleans, Louisiana, MVP: Roger Staubach, QB, Dallas Cowboys: 24, Miami Dolphins: 3

1973 — Jan. 14, 1[illegible], Memorial, Los Angel[illegible], MVP: Jak[illegible], Miami Do[illegible], Washingt[illegible]

Attention all writers!

Do you like to write? Do you have a short story or poem you would like to share with your fellow students? The Chronicle is looking for students who would like to submit short fiction stories and poems for a weekly publication in the Entertainment section. Any subject, genre or style welcome.
Short stories should be 500 words; poems five to ten stanzas.
Contact the Entertainment editor at chronicle_entertainment@yahoo.com for more details and submissions.

STUDENT ACTIVITIES

Student Union & Library, Room 104-B
2200 169th Street | Hammond, IN 46323-2094
219-989-2369
www.calumet.purdue.edu/studentactivities

Upcoming Events

Thurs. Feb. 4
Get Connected
11am-2pm; CLO Concourse

Sun. Feb. 7
Super Bowl Party
5pm-10pm; Calumet Falls, SUL
$2 students; $5 others →

Feb. 8-11
Donate new stuffed animals for ? Need a Hug?
Donations will serve as reading buddies for local elementary school children struggling with reading.

Tues. Feb. 9
Free ?Love? Puppies
(Chocolate-covered waffles)
11am-2pm; SUL Concourse

Weds. Feb. 10
Movie & Popcorn
?The Proposal?
11am, 1pm & 4pm; TV Room, SUL

Thurs. Feb. 11
? Need a Hug?
Finale Celebration
12pm; Calumet Falls, SUL

Fri. Feb. 12
Chicago Auto Show Trip
9:30am-4pm; see more info. →

SUPER BOWL PARTY

Sunday, February 7
5pm-10pm; TV Room, SUL

- Watch the game on a big screen
- Enjoy a delicious food buffet
- $2 with PUC Student ID; $5 Others

Wha will yau cheer for? farmer Purdue Quorterback Drew Brees and the New Orleons Saints ar our Indianapalis Calts?

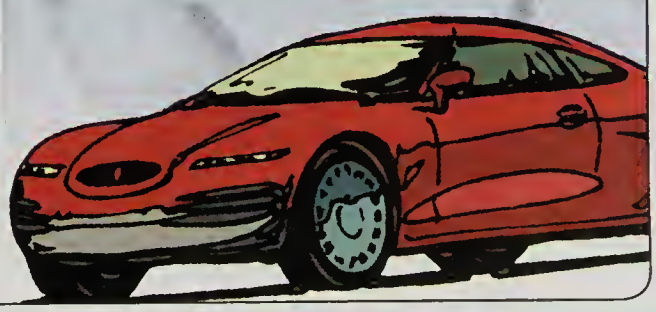
Friday, February 12, 2010
9:30am to 4pm

CHICAGO Auto Show TRIP

Attend opening day of the Chicago Auto Show, the largest auto show in North America. Price includes round-trip bus transportation and admission.

Registrations accepted until 2/8/10. To participate, stop by LAWS-352 or call 989-2367. Cash or personal check (made payable to PUC) accepted.

$7 PUC Undergrads
$17 Others



Viral Videos

Compiled by
Nathyn D. Gibson
Photo Editor

Generic News Report

http://www.collegehumor.com/video:1928502

This is a caption that's describing this viral video.

Shorewood Lip Dub

http://www.youtube.com/watch?v=T7TI-AJi2O8

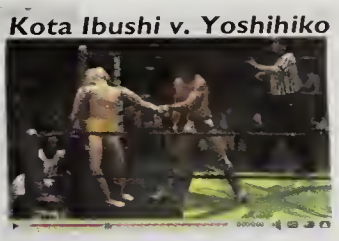
Shorewood H.S. responded to a video challenge by their rivals Shorecrest and this redition of "You Make My Dreams Come True" is the response.

The Most Talented Man

http://www.youtube.com/watch?v=pMiE1jLfC-o

This man has some great talents but I don't think any will be able to be mentioned on a job resume.

Kota Ibushi v. Yoshihiko



http://www.youtube.com/watch?v=FR3sp6mF8hg

This is clearly the greatest match ever against a man and a inflatable doll.

1974

Jan. 13, 1974
Rice Stadium
Houston, Texas
MVP: Larry Csonka, RB
Minnesota Vikings: 7
Miami Dolphins: 24

1975

Jan. 12, 1975
Tulane Stadium
New Orleans, Louisiana
MVP: Franco Harris, RB
Pittsburgh Steelers: 16
Minnesota Vikings: 6

1976

Jan. 18, 1976
Orange Bowl
Miami, Florida
MVP: Lynn Swan, WR
Dallas Cowboys: 17
Pittsburgh Steelers: 21

1977

Jan. 9, 1977
Rose Bowl
Pasadena, California
MVP: Fred Biletnikoff, WR
Oakland Raiders: 32
Minnesota Vikings: 14

1978

Jan. 15, 1978
Superdome
New Orleans, Louisiana
MVPs: Randy White, DT
Harvey Martin, DE
Dallas Cowboys: 27
Denver Broncos: 10

1979

Jan. 21, 1979
Orange Bowl
Miami, Florida
MVP: Terry Bradshaw, QB
Pittsburgh Steelers: 35
Dallas Cowboys: 31

1980

Jan. 20, 1980
Rose Bowl
Pasadena, California
MVP: Terry Bradshaw, QB
Los Angeles Rams: 19
Pittsburgh Steelers: 31

1981

Jan. 25, 1981
Louisiana Superdome
New Orleans, Louisiana
MVP: Jim Plunkett, QB
Oakland Raiders: 27
Philadelphia Eagles: 10

NEXT PAGE ▶

'Eli' is surprisingly entertaining

celebritywonder.com

William Koester
Asst. Entertainment Editor

Every year, it seems there is at least one movie that takes place after some cataclysmic event has destroyed the world. The only real variation on this concept is "with or without zombies?"

"The Book of Eli," the new film by the Hughes Brothers (directors of the Jack the Ripper thriller "From Hell"), is different. While it borrows ideas used in several other pictures, it offers its *own unique take on them rather* than just recycling them.

The film takes place many years after a major disaster (reference to a great flash suggests a nuclear war) destroyed the earth and most life on it. The world is now a bleached-white, barren wasteland, sort of like the "Terminator" movies without the killer robots.

Denzel Washington plays the title role of Eli, a tough, quiet wanderer who carries a Bible in his pack. He travels the ruins of the U.S. heading West, where he is convinced he can bring hope to what remains of mankind.

Eli wanders into a small town of survivors lead by Carnegie (Gary Oldman), one of the last educated people from before civilization ended. When Carnegie tries to steal Eli's Bible, hoping its words will help him conquer what remains of humanity, Eli escapes town and continues westward, with Carnegie's minions on his trail.

The movie has several Western genre elements: A stoic outsider coming into town, and an old West saloon brawl among other things. One of the most interesting plot points is a trading post that barters for what would be every day things to the audience.

However, what is even more surprising is some of the religious aspects of the film. Aside from the Bible being a major plot point, there are a few instances which suggest Eli may be acting on divine influence.

Although, this is not a deeply religious film by any means. It is first and foremost a pulp-action movie, with plenty of martial arts action and shootouts to keep viewers entertained. Still, it has a religious undertone uncommon for a film like this.

As far as the acting goes, Denzel is effective in the lead role, as is Gary Oldman as the villain. Mila Kunis does not really add much as a saloonkeeper who follows Eli, but she does not hurt the film either.

There is also a dark moment of comic relief featuring Michael Gambon and Frances de la Tour as a kindly old couple that survived the apocalypse armed with every weapon imaginable.

"The Book of Eli" will not win any major awards, but as far as films that come out in the dead of winter go, this one is above average. And it probably has the distinction of being the first post-apocalyptic Christian western ever made. This film receives the Pere-GRIN.

Take time to visit 'Rome'

Joelle Halon
Entertainment Editor

Lately, the romantic comedy genre has been lackluster and not very funny. Oftentimes, these movies are filled with annoying actors and actresses—Jennifer Aniston, for example—making the genre appear dead. Without Audrey Hepburn or Reese Witherspoon in a film, a romantic comedy just is not worth watching.

But along came Josh Duhamel and Kristin Bell in "When in Rome," a film that resuscitated the rom-com genre and gave it a refreshing view on life.

Bell plays Beth, an unlucky-in-love art curator. Beth is afraid to fall in love, and as she puts it, because she loves her job more. However, Beth's fear of love comes to light when her younger sister, Joan, announces she is getting married in Rome after dating a man for two weeks.

While in Rome, Beth meets Nick (Duhamel)—the groom's best man—a New York sports writer. Instantly, the chemistry between Beth and Nick is strong and it is evident to the audience these two are meant to be together. However, a misunderstanding leads to Beth thinking Nick was playing her during the wedding, prompting her to steal five coins from the Fountaine d'Amore, creating chaos.

According to Italian legend, if someone steals coins from the Fountaine d'Amore, that person will fall in love with you. For Beth, five coins equal five people—a sausage maker, model, painter, magician and Nick—madly in love with her and tailing her all throughout the film.

But is Nick under the spell or does he truly love her?

Each of Beth's loves—played brilliantly by Danny DeVito, Jon Heder, Will Arnett and Dax Shepard—all had a unique and memorable quality to them, making each man's love seem more ridiculous, but it is a working formula.

Shepard's role as self-obsessed model Gale was so over-the-top that he makes moviegoers groan and roll their eyes, but not so much to the point where you hated him.

Heder's role as magician Lance was funny and heartwarming as he reminded audiences why he is a great emerging actor.

"When in Rome" has been hyped for weeks on the TV and on the Internet, and you may think the funniest portions of the movie are in the previews. However,

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Snacks

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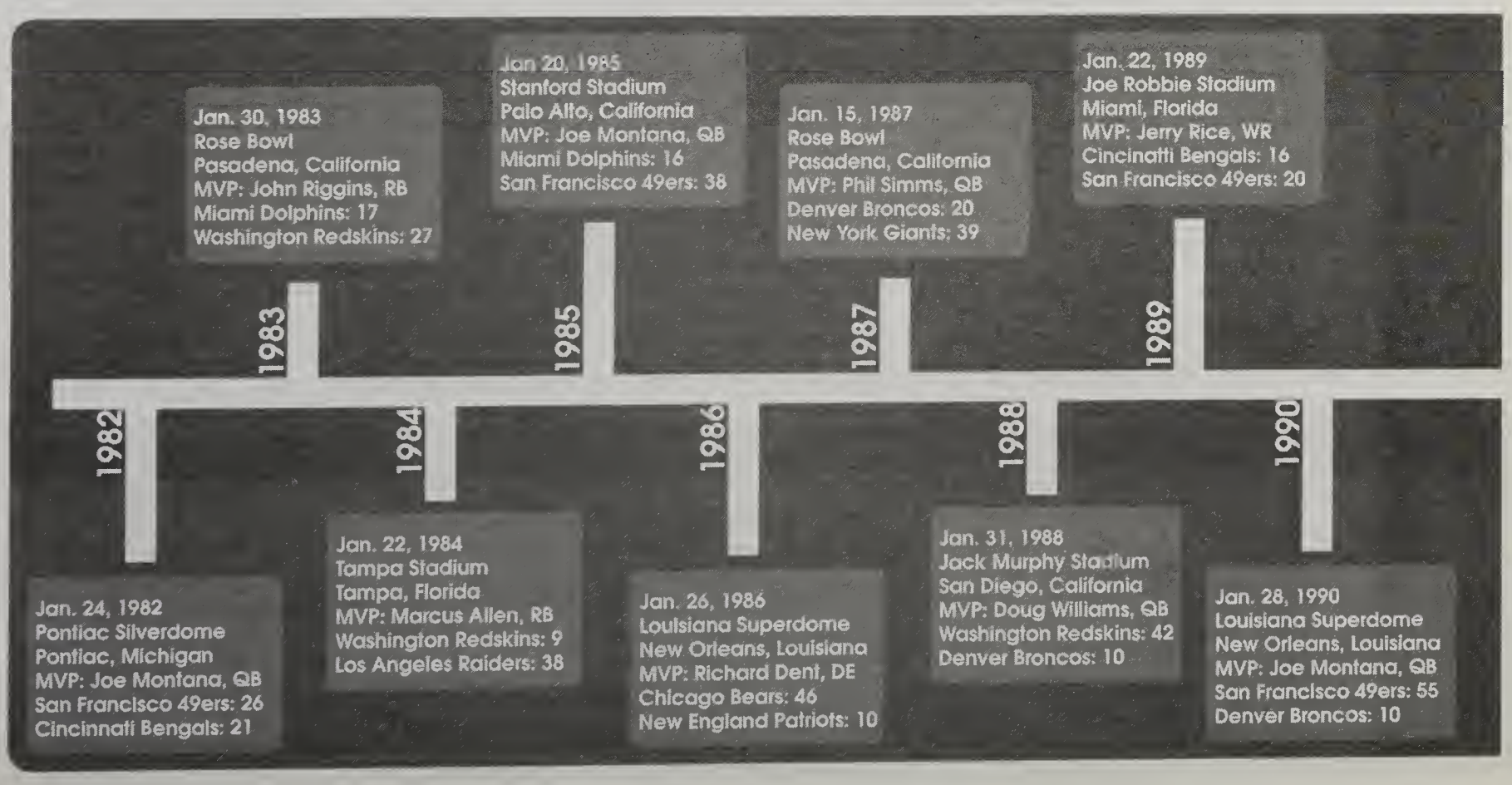
Game, marinate the chicken in orange and lime juice, then coat the chicken in honey barbeque sauce before placing it on the grill. The chicken will have a nice sweet aroma and flavor.

Of course, if you are not big on making your own meals and prefer takeout, Edwardo's Pizza in Munster serves awesome deep dish pizza that is guaranteed to fill you up. If you are in the mood to try a new flavor, Edwardo's pesto pizza fits the bill as both tasty and filling.

Another pizza joint, Zuni's, which is located in Crown Point and Dyer, has an excellent marinated chicken pizza that is moist, cheesy and sauce-filled, a definite treat that will delight the taste buds.

Whatever you savor, make sure the food has a ton of flavor. Whether your team wins or loses, you do not want the party platter to be a disappointment.



Lady A's sophomore album good, but not great

Joelle Halon
Entertainment Editor

After releasing a highly successful album with catchy songs like "Love Don't Live Here" and "I Run to You," what happens next? You release another catchy album that may please your fans.

Country group Lady Antebellum did just that with the release of their sophomore album "Need You Now" on Jan. 26. Fans had the opportunity to listen to the album on the group's MySpace and iLike pages weeks before the release.

Lead singers Charles Kelley and Hillary Scott, along with background singer Dave Haywood, already had a hit on their hands when the song of the album's same name hit the airwaves in Dec.

"Need You Now" is by far the best song on the album. Many may relate to the lyrics, as Scott and Kelley sing about a finished relationship and their yearnings.

Scott's voice, with her slight country twang, really makes the song chorus beautiful. As she sings, "It's a quarter after one and I need you now," the slight crack in her voice really sounds pleading, which makes the meaning behind the song's lyrics even stronger.

"Hello World," the album's fourth track is also notable as Kelley sings about the importance of life, family and God, even if He may not exist. The instrumentals on the track enhance the beauty of the song and make it more pivotal. This song may take a few listens before the true meaning behind it really takes effect, as the lyrics serve as a reminder of the little things in life we take for granted.

Another song, "Stars Tonight," which is now circulating radio stations, is the perfect song to play during a road trip with your best girlfriends, as the tune is upbeat and fun to sing. This song has hit-potential because of how sing-songy and fun it is, and the instrumentals give the tune a gotta-get-up-and-dance feel.

Of the slower tracks, "If I Knew Then," like "Hello World," really stands out as Kelley sings about the age old country song motif: Lost love. Like other songs following this formula, the lyrics are about loss and the regret of letting go of that special someone. What made this song different is how Lady A reflects on the beauty of love, not just the loss of a relationship.

Another standout, "Ready to Love," allows Scott's voice to shine once again as she melodiously sings about moving on and finding true love. Her voice is pretty in the song, but at times, Scott's voice almost sounds like Miley Cyrus' voice in her song "The Climb." Looking past this, though, "Ready to Love" stands a chance to become a hit single.

Overall, "Need You Now" is a fairly strong album with plenty of great tracks, but it is not as good as Lady A's first self-titled CD. For a change, it was nice to hear Scott sing on more of the tracks, but fans do not get enough of Kelley's voice and his high notes that made plenty of Lady A's songs on the first album great.

In comparison to "Lady Antebellum," "Need You Now" has a true country feel, whereas "Lady Antebellum" blurred the lines between pop and country. Some fans of adult contemporary music may be slightly disappointed in this turn, but may be forgiving when they hear some of the aforementioned tunes.

Bottom line, "Need You Now" is a great sophomore album, but some fans may be disappointed. However, there are many potential hits on the album, so it may turn out to be much better than Lady A's freshman experience. In the end, "Need You Now" receives a Pere-GRIN for great songs, but a Pere-FROWN for not being as great as the first album.

mykindofcountry.wordpress.com

Rome

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celebritywonder.com

there is a lot more hilarity in the movie you may not expect. Some of the scenes that earned the most laughs from theatergoers were Nick and Beth's dining-in-the-dark experience and Nick's poor translation of the Italian language.

One of the most charming aspects of "When in Rome" is the undeniable chemistry between Nick and Beth, largely due to Bell and Duhamel's great acting and comedic timing. The relationship, although fast-paced, felt authentic, so much so you find yourself rooting for them.

As great as "When in Rome" is, the film is predictable, but that is the formula for most romantic comedies. With this considered, although sweet and funny, the last twenty minutes of the film takes a somewhat cheesy turn and feels a bit rushed, leading some members of the audience to say the film needed to be a few minutes longer.

Another moot plot-point involved Beth's suitors: All of them were from the New York area. Once realized, this seems rather odd considering Beth picked the coins from the fountain randomly, so the odds of all five men being from New York are slim. But, "When in Rome" was produced by Disney after all, so the glass slipper has to fit every time, even if it does not make sense.

After seeing and enjoying this film thoroughly—and after laughing so hard it felt like a lung exploded—it is hard to see why critics despised "When in Rome." However, "When in Rome" is a must-see, especially with Valentine's Day fast-approaching. Take your date or best friend; this film is a joy to watch and deserves a huge Pere-GRIN!

Leader

continued from page 12

Chronicle file photo

played basketball and I would always play with them," said Keilman. "They actually taught me how to shoot a free throw."

Keilman was involved with basketball from then on. She played all throughout elementary, middle, and high school.

Keilman was a post player during her freshman year at Morton High School. However, when she made the Varsity team her sophomore year, Keilman was made into a guard.

"I had never played guard before, but my coach helped me and I was able to really improve my shot," said Keilman.

In addition to being on her Varsity team in high school, Keilman also played for the Northwest Wizards and the Duneland Lakers; two recreational teams in the area.

All of the practice definitely paid off. Now, Keilman is a post player on the very successful PUC women's basketball team.

"I'm very proud of our team right now," said Keilman. "I can't remember the last time we were .500 in January."

Now that the team has both "outside strength" and "an inside game", they can work toward their season goals of winning conference and possibly making it to nationals.

However, it is not going to be an easy journey, especially because tough opponent Cardinal Stritch is fighting for the same goals.

Regardless of how the season ends, Keilman says the team's success this season has been one of her fondest memories of PUC basketball.

"None of my other seasons here compare to this year," said Keilman.

Although Keilman is working on a marketing and advertising degree, she hopes basketball continues to be a part of her life.

"Right now I coach Dunes Volleyball out of Lake and Porter Counties," said Keilman. "And my high school has already asked me to coach [basketball] for them. We will see what happens."

Keilman says she would really like to teach her four nieces how to play basketball, just like her brothers taught her.

Ladies topped by Trinity

Purdue University Calumet lost for the just the second time in its last eight games, falling 73-68 at Trinity International University on Saturday evening. The Peregrines drop to 11-11 on the year with the loss, while falling to 4-2 in CCAC play.

The Black and Gold nearly pulled out the victory, despite connecting on just 52.2 percent of their shots from the free throw line and losing the battle of the boards, 51-37. The Peregrines managed a season-low two trifectas in the game, as Jennifer Britton and Amanda Gaskin each dialed one up from deep.

Trailing 18-8 to open the game, Purdue Calumet closed the gap with a 13-4 run over the next eight minutes, behind seven points from Sara Keilman. The Black and Gold would not get any closer in the first period, as Trinity International went into halftime with a 39-35 lead.

The second half was a see-saw affair that saw 10 different lead changes, as neither team was able to completely pull away. The Peregrines took little time regaining the lead in the second half, as Sara Keilman's putback just three minutes in lifted the Black and Gold to a 41-40 advantage.

After trading buckets with the Trojans for the next five minutes, Purdue Calumet was finally able to make it a multiple-possession game, as consecutive baseline jumpers by Stephaine Beck splashed through to give the Black and Gold the lead, 56-49.

However, TIU's Melanie Duplessis and Lavina Price would combine for 18 of the team's final 24 points in the final minutes to carry the Trojans to the five-point victory

Keilman led the way for Purdue Calumet, scoring a game-high 23 points to go along with her nine rebounds. Beck finished with 12 points, while Tierra Turner added 11 points and eight boards.

Purdue Calumet will be back in action on Wednesday, Feb. 3, when it returns to the friendly confines of the Fitness and Recreation for a CCAC matchup against Trinity Christian. Tip-off is scheduled for 5 p.m.

Trojans trample PUC

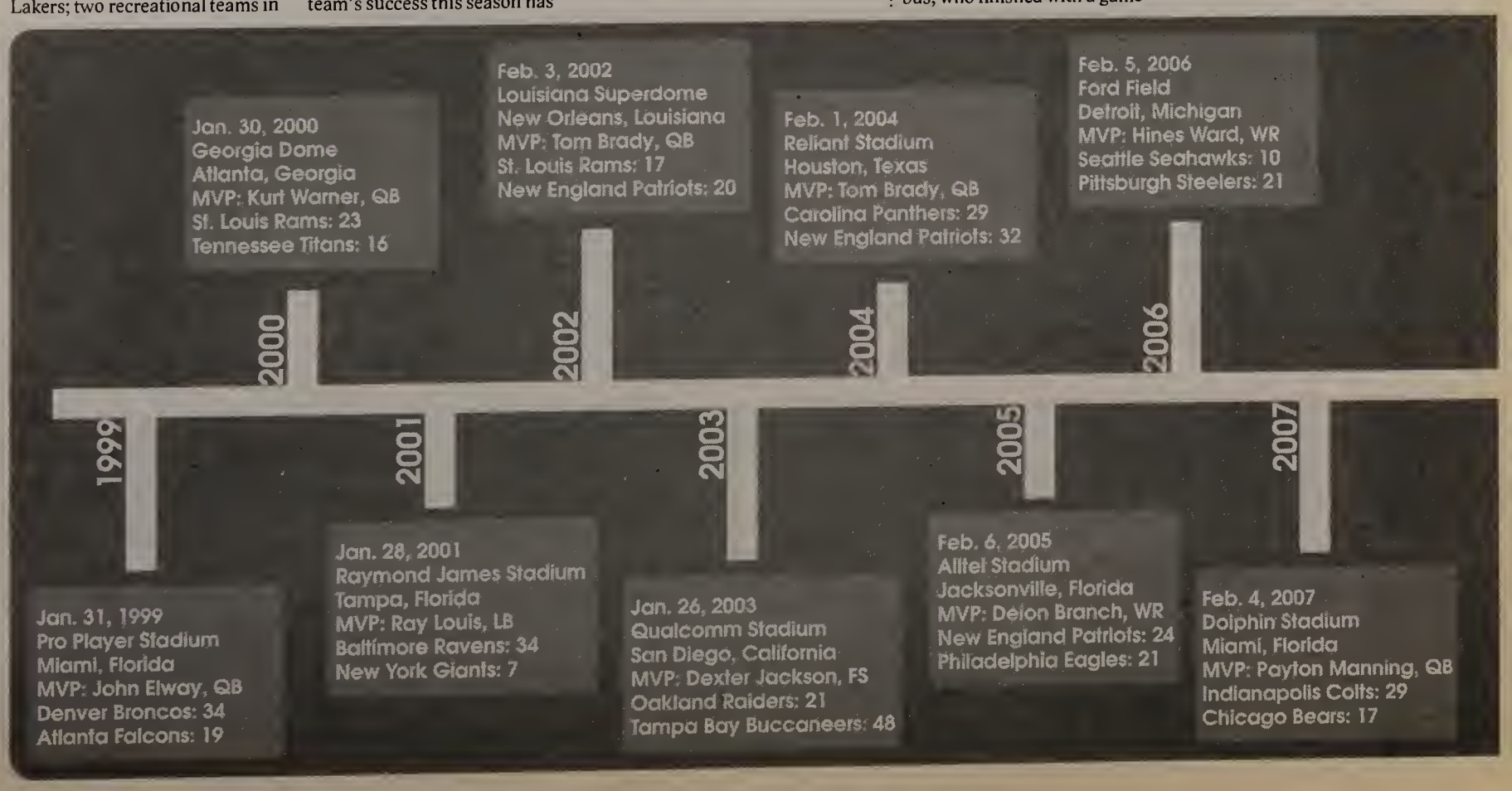
The Purdue University Calumet men's basketball team could not keep pace with Trinity International on Saturday night, falling 84-62. The Peregrines split the season series with TIU, while falling to 5-15 overall with the defeat and 2-5 in CCAC action.

The game proved to be a duplication of the contest between the two schools earlier this season, only reversing the roles. Unlike the game at the Fitness and Recreation Center nearly a month ago, Purdue Calumet did not control the glass. That stat coupled with the Trojans' dominance of the paint would be the difference.

TIU pounded the ball inside throughout the game, mainly through the work of Ignas Verbus, who finished with a game-high 34 points. Purdue Calumet was not able to answer the bell, connecting on just 39.1 percent of its shots from the field while turning the ball over 15 times.

Aaron Evans led the Peregrines with 18 points and four assists, while Neal Hudson recorded a double-double with 11 points and 11 rebounds in the game. Eric Summers also reached double-figures for the Black and Gold, tallying a career-high 11 points to go along with his five caroms and two blocks.

Purdue Calumet will return to the hardwood next Wednesday, Feb. 3, when it hosts Trinity Christian. The Peregrines will try to end a recent three-game slide when the two teams tip-off at 7 p.m.



Air hockey and d-ball start intramurals

Benjamin Moul
Chronicle Correspondent

For students looking to find some excitement on campus, the intramural sports schedule this week will hold just that with returning favorites, open-play dodgeball and air hockey.

Following on the heels of last semester's record attendance, the eighth year of dodgeball will be featured in the PUC gym at 7:30pm tonight and Feb. 4 and Intramural Sports Coordinator Matt Dudzik encourages all students to attend.

"Come, stay as long as you want, and jump in and out," Dudzik said. "Last fall we had three teams of seventeen, which was our biggest turn-out ever."

With academic enrollment hitting record highs as well, it stands to reason more students would be able to participate in intramurals, but opinions vary widely on the popularity of dodgeball.

"I think a lot of people remember it from grade-school," Dudzik said. "They had a lot of fun with it as kids and now they have a chance to re-live that fun."

While nostalgia may drive some dodgeballers to the court, competition and aggression drive others, including junior Samantha Bartucci, a marketing and human resources major.

"I like to hit people," Bartucci said. "All the years in softball – they don't expect it from a girl, so it's exciting."

On the other side of the coin, the air hockey tournament keeps enthusiasts on edge by requiring lightening-reflexes and nerves of steel. The tournament will be held on Tuesday, Feb. 2 at 7:00pm in the Fitness Recreation Center.

While the game of air hockey was born in the early '70s, the PUC intramural version was only established in 2004. Even though formal competition has only occurred five times on-campus, the air hockey tournament has already established traditions and champions. PUC student Esteban Rodriguez won the tournament for the past two years, and has a chance to do it again.

"He told me to sign him up again this year," Dudzik said. "I think he's going for the 'three-peat.'"

According to Dudzik, the format and style of the tourney changes based on attendance and will not be determined until volunteers can get a head-count Tuesday night.

Both dodgeball and air hockey hinge on student participation in an atmosphere that encourages 'the more, the merrier' policy.

"I had a lot of fun because a lot more people showed up, so it was pretty intense," Bartucci said.

WBB

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Chronicle photo by Parvizsho Aminov

Nicollette Desimone, 20, made three 3-pointers during the course of the game. Overall, she is 3 for 6 from the field for 10 total points in 18 minutes in the game.

She can't make those!"

Harris proceeded to make a 2-point fieldgoal the next three times down the court. She said, "If they tell me I can't do something, then I do it. He told me I couldn't shoot, so I showed him I could shoot."

After that, the Peregrines really cranked up the intensity and went to work. In the first half alone, Jennifer Britton, 11, made four 3-pointers and went 3 for 3 on the freethrow line.

Apparently, over thinking her shot has been Britton's battle this year. When addressing the consistency of her 3's, she says, "I used to [shoot like that], but I kind of got into a slump. I'm trying to get out of that now, so I'm just not thinking when I shoot." Back to basics; I like it!

PUC's Stephaine Beck, 21, and Nicci Desimone, 20, each tacked on three 3-pointers while Sara Keilman, 32, controlled the offensive boards. Tierra Turner, 24, and Amanda Gaskin, 23, each nabbed four defensive rebounds.

Coach Tom Megyesi acknowledges the ladies do not *normally hit the 3's like they did* against the Wave, but said with a smile, "We were hitting them tonight though!"

Megyesi adds, "They played with a lot of intensity for forty minutes, and that's what you need to be successful."

Well, the Lady Peregrines certainly were successful. It would be nice to get some more supporters out to these exciting events, though. Come on Superfans, let's get to work!

MBB

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them to pack it in. Going 1-10 made them want to pack it in."

The Peregrines were down at the half 34-42. Voudrie made it clear that the number of uncontested shots were really hurting his guys.

About nine minutes into the second half, however, the Black and Gold stepped it up and made an exciting comeback.

"Not to take anything away from their players, but we did a good job of disrupting their offensive rhythm," said Voudrie.

As the guys started to capitalize on their opportunities, the Wave were forced to switch to a man defense.

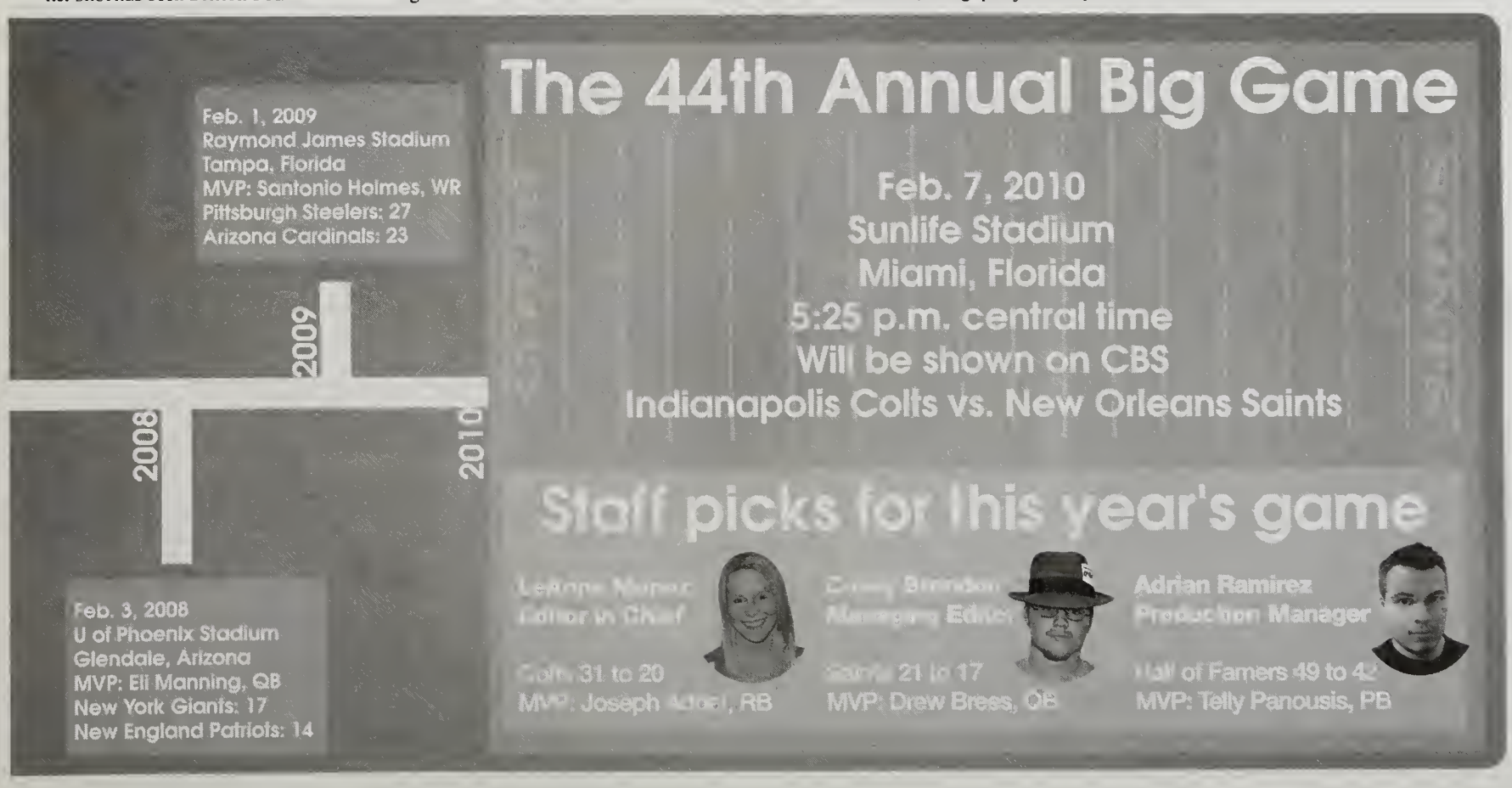
The Peregrines allowed the Wave to score only two fieldgoals within the following five minutes, while racking up the points and running hard.

With only 13 seconds left, PUC had managed to close the gap to just one point! The Peregrine Posse and painted up Superfans were going wild in the stands.

Unfortunately, it just was not in the cards for the guys that night. CCSJ got two more points on freethrows. Our only chance was to make a three and then fight for it in overtime, but the game ended at the buzzer. The Crimson Wave took it 78-75.

It was a tough loss. Voudrie credits the Wave with their offensive efficiency saying it was just off the charts. "To shoot 57% in the first half, well, we're lucky we didn't get beat by 25."

Voudrie summed it up by saying, "The fans are outstanding. We appreciated them coming out to the games and showing their support. Our guys are coming to work on their game every day to improve, and we like having the chance to grow with them."



'Wave' crashes PUC

Chronicle photo by Morgan Walker

In the 18 minutes played, Mark Sutter scored 15 points, making him the top scorer for the Peregrines. Five of the points came from free throws.

Heather Mac
Staff Writer

The Black and Gold dropped to an overall record or 5-14 after a heartbreaking loss to the Crimson Wave of CCSJ. The Peregrines battled back hard in the second half, but CCSJ won it 78-75.

It was a relatively even match-up. Neither team seemed too surprised by how their opponent played.

The Wave's effective zone forced PUC to work the ball outside, around the three-point arc. Unfortunately, PUC went 1 for 10 beyond the three-point line in the first half.

According to Coach Voudrie, "We knew going in they were going to play zone. They don't like to play defense so zone allows

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Peregrines 'wave' bye-bye to CCSJ

Heather Mac
Staff Writer

The two very equally matched teams Wednesday night put on quite a show. PUC's Lady Peregrines matched up against the Crimson Wave of Calumet St. Joseph. The Peregrines triumped with an 89-75 victory, and are now second place in their conference.

At first, the game looked like it was going to be less than mediocre overall. Over ten minutes of the first half had already played when both teams went into their huddles with only 5 fieldgoals made out of 21 shot up.

When the game resumed, MeMe Harris, 12, threw up a shot from right outside the freethrow line, which hit the rim and bounced out.

On seeing this, CCSJ's Assistant Coach Travis Schmidt called out loud for the Wave to hear, "Keep her there! Make her shoot!

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Senior leader

Julie Sipek
Staff Writer

Lifelong Hammond resident, Sara Keilman, gives back to the community through her integral participation in the PUC basketball program.

Keilman is a senior who is about to finish up a double major in marketing and advertisement. However, she ended up at PUC by accident.

"I got a scholarship to play volleyball at Northern Michigan University but it didn't work out," said Keilman. "It was too far from home and I didn't really like the coach."

Both of Keilman's parents work at PUC so she was always at the fitness center. While shooting hoops, Keilman got to know the basketball team and solidified her future here at PUC.

Keilman has been playing basketball since she was a four year old member of Morton Youth Hoops.

"Both of my older brothers

See Leader page 10

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